

Chatter

By JAY

MR. ANGUS METES OUT JUSTICE.

The door opened, and admitted a nervous, untidy, small boy of twelve.

Mr. Angus remained hidden behind his newspaper for twenty solemn seconds. This gave the boy time to lose the deep breath with which he had propelled himself into the room, and to become wretchedly conscious of cutting an unheroic figure.

Mr. Angus presently raised his eyes. From the calm security of his armchair, he began to direct at the boy standing awkwardly exposed, a steady stream of denunciation.

"Churchill," he said, "in spelling this morning you had six words wrong out of ten. Yesterday you made four mistakes, and the day before, seven. Far too many, Churchill, far too many. Moreover for the last two nights you have failed to do any arithmetic prep. Your grammar exercise today was abominable. As the final straw, I caught you this morning throwing wads of paper at Robinson, while I was at the blackboard trying to show you how to do an arithmetic sum."

He paused, to mark the effect of his words.

Churchill's gaze was dully averted, directed at a blank space of wall. His mouth hung resignedly open.

Mr. Angus, irritated, raised his voice slightly.

"Churchill," he continued, "you are at the bottom of your class. This is not altogether because you haven't any brains. You aren't any stupider than some members of your form. You just don't work. You prefer to wallow dully in your shame. I've spoken to you before about your laziness, I've given you fair warning. But it doesn't seem to have taken effect."

At this point Mr. Angus became conscious that he had quite lost his audience. Churchill, waiting for his licking, was not hearing a word.

A black tide of fury surged heavily up and over the schoolmaster. He retreated slowly, leaving him lazy, indifferent, a little petulant. Arithmetic . . . spelling . . . English grammar . . .

Mr. Angus pulled himself together. The boy had to be punished.

"Well, Churchill," he said, slowly and firmly, "you've brought it on yourself. You have only yourself to blame. You could have done your work if you'd wanted to. I've tried to treat you like a human being, but it's been a failure. Well, there's nothing for it."

He stood up, opened a drawer in his desk, and drew out the strap. He would give the boy three on each; good hard ones. It was no use going easy; if the boy had to be beaten, he must be beaten well. Light blows would only undermine his respect for authority.

"Hand out."

Churchill thrust out his hand. Mr. Angus adjusted its position to his liking, raised the strap over his shoulder, and brought it down smartly.

The boy winced, dazedly. At Mr. Angus' command he raised his other hand.

The fifth blow was somewhat harder than Mr. Angus had intended it to be. Churchill clutched his hands together, and burst into tears. Mr. Angus waited sternly for him to put his hand out again. But this, Churchill, utterly disgraced, was unable to bring himself to do. Mr. Angus refrained from insisting. He cast the driving wretch contemptuously out.

He put the strap away, and sat

Three Co-Eds Contest Women's Union Presidency



MARGARET COOTE

ARTS 3.

In the event of my election to the office of President of the Women's Union I shall endeavour to carry out its duties to the best of my ability.

There are several conditions on the campus which might be either remedied or encouraged.

There is a need of greater co-operation among the women's organizations on the campus. If they could plan and carry out their program in co-operation I believe they would receive an added interest. The Women's Union could co-operate more fully with the M.W.S.A.A. so that functions undertaken by one would receive the wholehearted support of the other.

There is also a need of social functions on the campus in which all women students can participate. For this reason I would favor the continuance of such functions as the Spinster's Spree and Sadie Hawkins' Week. The Women's Union could sponsor informal functions such as outdoor sports, informal dances to which women students can invite their guests and "give the boys a break."

The Women's Union could also sponsor meetings where speakers of general interest to women could be heard, and also informal evenings of music, etc., where the students themselves could provide the necessary entertainment because we have plenty of local talent available.

Last but not least, the lunch room in R.V.C. for day students could be further improved if the students themselves take an actual interest in it and I shall do my best to see that something is done.

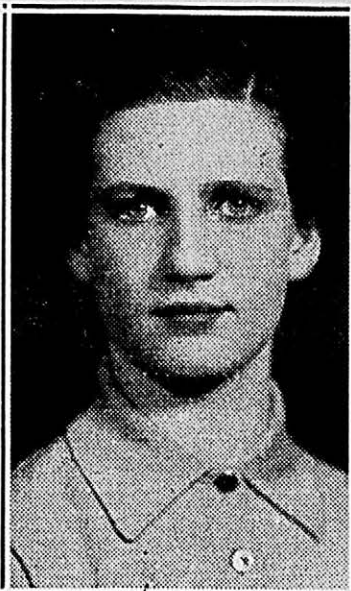
Women Candidates Give Platforms Today

Candidates for the posts of president and secretary of the Women's Union will present their platforms on Monday at 2.30 at the annual meeting of the Society in the Common Room of R.V.C. The meeting will follow that of the M.W.S.A.A. which will be held at 2 o'clock.

Representatives from the diverse clubs and societies are to present their annual reports. All co-eds who have paid their universal fee are eligible to attend.

Candidates for president are Margaret Coote, Kay Gurd, Eleanor Hunter; those for secretary are Dorothy Kidd and Madelein Parent.

down, feeling rather weak. "Little stinker," he thought. "I wonder if he was faking."



KAY GURD

ARTS 3.

In the event of my election I wish to assure my supporters that the duties of president will receive my prime attention. The work and example of past members of the executive have set a precedent which I shall follow to the best of my ability in pursuing the aims of the constitution.

I wish to promote the interests of clubs and societies on the campus, particularly those aided by the Women's Union, and to maintain the high standard of these organizations. The progress of women's athletics during the past year has been very encouraging and attempts on the part of the Athletic Association to make increased activities possible should be given substantial support.

Special attention has been paid in recent session to the entertainment of visitors to the Women's Union and this year an important role has been filled by the new Red Wing Society, which deserves the collaboration of the student body. Similarly, the Freshman Reception Committee is the first contact of the incoming student with the Women's Union, thus fulfilling one of the latter's objects "to encourage understanding and comradeship among its members."

The need for a Women's Union building becomes annually more pressing. The number of women students at McGill has grown so rapidly that R. V. C. has not sufficient room to comply with the demands of societies, or to provide adequately for non-residents forced to spend their free intervals at col-

(Continued on Page Four.)



ELEANOR HUNTER

ARTS 3.

To those who nominated me for the Presidency of the Women's Union, I should like to extend my thanks. I wish to present my platform under the following headings: "Women's Union, Students' Council, and Women's Athletics."

For the Women's Union I propose the following:

That Round Table Conferences be held once a month instead of twice a year. As these conferences are attended by class presidents and by presidents of societies under the jurisdiction of the Women's Union, who meet to discuss problems which have arisen in connection with activities, it is important that they be held frequently.

That the Women's Debating Society be given as much encouragement as possible in view of the potentialities it has already shown, and in view of the fact that women students need to be prepared to speak in public.

That "Sadie Hawkins Week" be an annual event, and that the possibility be investigated of having more inexpensive dances sponsored by the Women's Union.

That the Women's Editor of the Daily be invited to attend executive meetings of the Women's Union and Round Table Conferences. Such representation would ensure co-operation and give full publicity to plans made and decisions reached. In this way the women students would be kept advised of all proceedings.

That cultural activities be encouraged.

(Continued on Page Four.)

GLEE CLUB SINGS AT MUSIC FESTIVAL

Competition Held Tomorrow at St. James United Church

By S. R.

Climaxing a season of successful concerts, the McGill Glee Club makes its most ambitious venture in years at the Quebec Music Festival tomorrow night. Encouraged by the renewed enthusiasm which has been shown on all sides this term, the organization took this step in the hope that it will become an annual event. The choristers, of course, will be handicapped by their lack of experience in such competition, but are facing it with true collegiate optimism.

The competition will begin tomorrow evening at 7.30 o'clock in the hall of St. James' United Church, but the members of the Glee Club are asked to be on hand at 7.00 sharp. This will be the last performance of the year. The annual meeting for the election of officers and the discussing of the next year's programme is to be held in the Union on Monday afternoon at 5.00 p.m. All members should endeavour to make this meeting.

Chemical Society

The next meeting of the Society will be held in the Macdonald Chemistry and Mining Building on Friday at 5.00 p.m. Graphical Analysis of Viscosity by Dr. E. P. Irany, Shawinigan Chemicals Ltd.

All those interested are invited to attend.

T. H. Evans, Sec.-Treas.

MACCABEAN CIRCLE

Joseph Frank Discusses Palestine Conference

The Maccabean Circle study group, Avukah, will meet on Monday, March 13 at 8.30 p.m., at 1622 Lincoln Avenue. Mr. Joseph N. Frank, President of the Federation of Young Judea of Canada, is to be the guest speaker. His subject is "Political Aspects of the London Palestine Conference." All members of the Circle are cordially invited to attend. At the close of the meeting refreshments will be served.

F. R. SCOTT TO SPEAK

Gives Lecture at Central Y.M.C.A.

F. R. Scott, professor of civil law at McGill University, will speak tonight on "The Legal Aspects of Civil Liberties" in the fourth of a

Dean Clarke To Analyse Works By Franck, Bax and Fuleihan

Compositions by Arnold Bax, Cesar Franck and Anis Fuleihan will form the subject of Dean Clarke's music talk in the Conservatorium this afternoon at five o'clock.

The compositions which Dean Clarke will describe and play on records from the new Carnegie Collection, will, as usual, be played by the Montreal Symphony Orchestra on Sunday. Cesar Franck's Symphonic Variations, one of his most famous works, is noted for its skilful use of the chromatic scale, and for the way in which its two themes, one played by the piano and the other by the orchestra blend together. The piano does not have as large a solo part

ARTS AND THEOLOGISTS VIE IN SEMI-FINAL

By S.S.

The verbal fray between the Artsmen and the Theologians lulled last night in preparation for the oral massacre promised by the debaters at two o'clock today in Room 13 of the Arts Building.

Firmly convinced that "the noble end justifies the ignoble means," the Arts debaters vowed that they would leave no doubt in the minds of the judges of this semi-final debate as to the validity of their philosophy. The retaliation of the theological students as reported by their opponents, was that the Artsmen are treating too lightly a question of great gravity. They feel that the Artsmen are posing as advocates of evil in an age-old quibble which they think should be settled once and for all—and most appropriately by those connected with the Church.

EGOTISM NAMED CAUSE OF EVIL

Professor MacLennan Addresses Philosophical Society

Discussed 'Ethics of Power' By Professor Leon Last Night

"Evil is not only better known but far more popular than good" said professor MacLennan in discussing "Ethics of Power" by professor Leon before the Philosophical Society last night. But, he added, perhaps that is because we take the good for granted.

Why we ought to be good seems to be a tautology because we say it is best to be good; but why we are evil is a question of real interest. The source of evil is self-love in its egotistic, not its egoistic form. For the life of the egoist is the life of desire, of wide interests, and desire in itself is not evil. Egoism is the neglect rather than the denial of good. Egotism, on the other hand, is the potent source of evil, for egotism is self-love in the form of pride and ambition; it is the desire for power. The true egoist never desires anything for his own sake but for HIS own sake. His end and aim is to conquer, to bend others to his will, to destroy their freedom. His love is never disinterested, always possessive.

The egoist joins a movement not from a sincere belief in its aims but in order to be identified with it, with its power and its glory. He always turns away from goodness and reason to the self for he absolutizes it. Hence egoism is the assertion of the self in every act performed and the egoist is insane, irrational and mad. But if goodness does not claim to be heroic, it at least claims to be sane.

The address was followed by a discussion.

series of five lectures on aspects of "Civil Liberties," being held under the auspices of the Canadian Civil Liberties Union.

The lecture will begin at 8.30 p.m. in the Willingdon Room of the Central Y.M.C.A., Drummond street. The lecture is open to the public and will be followed by a 30-minute discussion period.

REVUE BALANCES SLAPSTICK AND SATIRE IN FIRST NIGHT; CABARET ENDS FINAL SHOW

AT MOUNT ROYAL

Performers to Present Highlights at Party

ALEXANDER PLAYS

Everyone Invited; Tickets Available at Hotel

The final performance of the Red and White Revue of 1939 next Saturday night will be capped with a party brightened by the presence of all the stars from the show. Not only will the performers be present but they will also portray some of the highlights from the Revue for the entertainment of one and all.

Several of the songs from this year's presentation are to be played by Eddie Alexander's Swingtime Band so that those present may dance to the tunes that have captured their hearts with their lilting melodies. Although the Mount Royal will be alive with stage luminaries the scene is not restricted to them alone as everyone is eligible to attend this what the producers promise will be the liveliest party of the year.

Tickets are \$5.00 per couple including supper. Table reservations may be secured from Pierre at the Mount Royal Hotel, P.L. 7777.

COSMOS TO HOLD INFORMAL PARTY

Films, Dancing and Refreshments Are Features of Evening

An informal party at Strathcona Hall on Wednesday, March 15, will form the last meeting of the year of the Cosmopolitan Club. The program is to consist of a motion picture, dancing, and refreshments, commencing at 8.00 p.m.

The executive has announced that the movie is one of the many popular films having English subtitles. The name of the picture is to be announced in Monday's Daily. A few minutes of the evening will be taken for club business, during which the members will decide whether or not the Cosmopolitan Club should be continued next year. If an affirmative decision is reached, a new executive will be nominated and elected.

The executive wishes to remind the members to get their dates now, as it is only a few days until March 15. Tickets may be obtained at 35 cents from the executive or at the door.

CAMERA CLUB MEETS

J. B. Smythe Lectures on Night Photography

"Night Photography" was the subject of the lecture given yesterday before the McGill Camera Club in the Chemistry Building. The lecturer was J. B. Smyth, who is president of the club.

Class presidents are requested to hand in all prints which they have received from the Campus Life Contest of the Annual. Photographs may be given to Bill Gentleman in the Arts Building, to Fred Barton in the Engineering Building, or to the janitors in any of the other buildings.

Candid camera shots of the Red and White Revue are also wanted for the Annual.

McGill Glee Club

All members to meet in St. James' United Church Hall, City Councilors St. entrance; tomorrow evening (Saturday) at 7.00 o'clock sharp.

Canadian Student Assembly

Will all those who attended the C.S.A. Regional Conference at Ottawa come to the C.S.A. office in Strathcona Hall at 1 p.m. for a very short meeting?

Commercial Society to Hold Nominations Today

Today at 1.00 p.m. the Commercial Society will meet in Room 20 of the Arts Building. This meeting is being held to discuss various changes which must be made in the constitution of the Society. These changes have been made necessary by a surplus in the Society's account.

Nominations which are also being called for the different executive positions in the Society must be handed in to Keith Buckland, the secretary before 2 o'clock on Monday. The president must be chosen from the third year, the vice-president from second year, the secretary and athletic manager from either the second or third year and the treasurer from first year.

S. C. M. MEETING HEARS BEATTIE

Speaks on 'Christian Forces in World Today'

Elections Held and Reports Made at Annual Meeting

"The Christian Forces in the World today" was the topic of an address given by the Reverend Phillip Beattie, General Secretary of the Student Christian Movement before the annual business meeting of the S.C.M.

The meeting was opened by the retiring president, Cuthbert Gifford, who gave a report on the work and progress of the S.C.M. during the past year, immediately following the reading of the minutes by the Secretary, Alex Grant.

Three senior members were elected to the board of trustees: Prof. R. K. Naylor, Principal F. Scott MacKenzie, and Gerald W. Birks. The following is the executive elected for next year: President, Joyce Oliver; Vice-Presidents, Betty Kobayashi, John Denny; Treasurer, Walter Lloyd-Smith; Members of the Cabinet, Gordon Greaves, Buddy Coote, Joan Edwards, Gordon Hatcher, Reg Louthood, Pat Neilson, C. Powles, Alingworth Scott, James Stewart, Brenda Wilson, Harold Williams, Ed Joseph.

Professor Naylor as chairman of the board of trustees, spoke briefly, emphasizing that as the S.C.M. is an international and non-sectarian movement it should be encouraged.

Reverend Beattie who has recently returned from the Madras Conference, described the part the S.C.M. played in that Assembly which brought together delegates not only from America and Europe but from the younger churches of Africa and China. He pointed to the fact that there is no cure-all for the ills of the world today, but that the only way is to bring man to the realization of the nature of reality through the Christian teachings.

He recognized that the church in the world today is a minority, being judged by the world, and closed by stating that it is time for the church to take "a corner of the burden which man bears." Refreshments and dancing rounded out the meeting.

HELD IN MOYSE HALL

'Youth At the Helm' Is Best Skit

MUSIC SYRUPY

Finale Most Colorful of Recent Revues

By Glyn Owen.

Despite the fact that skits were written by Professors Stephen Leacock and Rene Du Roure, and by Jack Waud; despite the fact that a large number of former Revue stars have been prevailed upon to return to lend lustre to the performance, and despite the fact that music and lyrics have been acclaimed as smash hits on the radio, the Red and White Revue of 1939 is still a very good and very entertaining show.

We think that the majority of the audience who attended the opening performance last night will agree wholeheartedly with this verdict.

Well-Balanced Program.

In general, this year's program may be said to represent a balance between the old and the new styles of Revue. The feature of the first half is "Youth at the Helm," a political extravaganza by Pat Little, with music by Dr. Bruce Ross. The feature of the second half is "Boris Notgoudonov, or, Here We Go Catherine Nuts 'N' May," a mock opera in the manner which delighted undergraduates when the Union planned to serve beer instead of proposing to set up a Milk Bar.

The contrast makes for a well-balanced program, although our sympathies are with the new rather than with the old. If we have any serious criticism to make, it is that the Revue executive allowed the old type of pun and slapstick to take the stage too frequently.

"Youth at the Helm" easily takes top honours. It's cleverly satirical, it's witty amusing, but at the same time it's significant. It sums up in a few lyrics ("See, saw, Ottawa," etc.) the political situation across Canada. It expressed the attitude of McGill students with terse accuracy. It's funny and it's forceful, and we love it. We thank whatever gods there be that we were spared to see a Red and White Revue which actually means something.

"Boris Notgoudonov" is beautifully summed up by its title. However, for the benefit of those who still cling to the dear dead old days, fortunately beyond recall, we may add that Bernice Ashkanase and Jack Waud are indeed at their best in the roles of Catherine the Crate and the Unemployed Prentender, and the Comic Ballet gave us the heartiest laugh since we saw a circus at the age of six.

Syrupy Sweet.

The music is sweet. A trifle syrupy, perhaps. The best selections are the stirring march from "Youth at the Helm" and the tap-dance number, "You're My Social Problem."

The chorus represents the triumph of rampant individualism over regimentation. If the girls forget that they are not soloists, they really have the ability to do justice to the beautiful numbers written for them. By Saturday night not even the Rockettes can (Continued on Page Four.)

World News in Brief

Britain Forecasts Disarmament Parley

London, March 9.—Soon after Sir Kingsley Wood's announcement of Britain's vast rearmament plans reports were received of the possibilities of international disarmament talks.

Japan Refuses Alliance With Germany, Italy

Tokyo, March 9.—The recent rumours of an alliance of Japan with Germany and Italy have been dispelled by a Domei report stating that Japan's interests do not lie with totalitarian states.

Red Leaders Yield to Mija

Madrid, March 9.—The Government of General Jose Mija reported a surrender of 1,400 Communist troops after a long battle in the streets of Madrid.

Around the Campus

First, and most important of course, is the Revue, tonight at 8.30 in Moyses Hall, and it's a grand show . . . If you go Saturday, don't forget the big show of the year, the Cabaret . . . The Glee Club enters the Quebec Music Festival held tonight at 8.00 in the St. James United Church . . . All you music-lovers should turn out as usual for Dean Clarke's lecture in the Conservatorium at 5.00 p.m. . . He will discuss works by Bax, Fuleihan, and Cesar Franck . . . And by all means come to the Theolog-arts Debate at 2.00 p.m., Room 13 in the Arts Building . . . Commerce Students will hold their nominations this noon at one o'clock . . . And before I forget, there's a matinee of the Revue this Saturday . . . And last but by no means least, girls and boys, the exams are fast approaching . . . After this week-end you'd better settle down . . . That's all for this week.

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"The Good Old Days"

A FAVOURITE saying of old-timers visiting their Alma Mater is "Times aren't what they used to be, these youngsters of today aren't the same as we used to be in the old days." For the most part we can well afford to laugh at these nostalgic ramblings. Our athletes today run faster, jump higher, and throw farther than the athletes of a generation ago. On the intellectual side, which they never stress in these regrets, they can't show us that we're inferior, and as for their elaborate initiation ceremonies, let them keep them in the past where they belong.
But the old-timers mustn't be dismissed with a shrug. There's something in their charges. Politically the student today is an infant, a generation ago he was a man. Serious-minded students will at once think of the Debating Union, the Political Economy Club or the Social Problems Club as a direct refutation of this charge, but on second thought they will see that while these organizations all study political questions there are no politically active groups on the campus. The members of the above-mentioned groups deal with problems only in the fairy land of theory.
We at McGill may talk glibly about maintaining the democratic principle of freedom of speech but this will be of no use to us unless there is somebody to speak. Most of us agree that fascism and communism are undesirable and that we would fight to the end to prevent them from being established here, but we are content to sit by and watch rather than act to prevent such an eventuality.
Perhaps the average student shares the opinion of the naive coed who said, "Politics, why get mixed up in that filthy game?" The fact remains, however, that the old maxim is still true, "The Student of today is the leader of tomorrow".

Education and the Social Order

A PROFESSOR in an American college said during the course of a recent lecture series: "I don't believe teaching with any success is possible in America until we have a revolution in the social order".
Our first reaction to this revelation would be to suggest that the professor in question cease teaching immediately. Our second reaction would be to deny flatly the truth of his statement. There has been a considerable amount of successful teaching in America although the author of the foregoing statement is not a very happy example.
In the first place, there are numerous subjects whose teaching is utterly unconcerned with the problem of social organization. The Humanities and the Sciences may be and have been taught in democratic societies with indubitable success. The Social Sciences present a more complicated problem. If it is true that the teaching carried on in democracies is based on false premises and that the present social order is doomed to collapse, then it may be true that no successful teaching of Social Sciences will be possible until the false foundations of the present teaching systems are betrayed.
Whether this is so, however, is certainly a matter of opinion. No one, we believe, has the right to dogmatize on the question of social revolution. But particularly is

LISTENIN' IN

On Saturday at 1.55, the Metropolitan Opera Company presents the last in its regular series of opera broadcasts. At that time, they are giving "Rigoletto" with an outstanding cast headed by Lawrence Tibbett as the hunchbacked jester Rigoletto and Lily Pons as his daughter Gilda. Virgilio Lazzari in the role of the assassin Sparafucelle and Jan Kiepura as the Duke of Mantua round out the cast. Gennaro Papi will conduct.

WAGNER IS TOPS.

This season at the Met revealed nothing new or startling. Wagner cycles continued to monopolize the stage and to flood the box office. Curiously enough Charpentier's "Louise", given a new production starring Grace Moore—was the only other opera that could hold a candle to "Tristan". Which goes to show that there is diversity of tastes even among opera-goers. The Wagnerian performances were every bit as good as they have ever been. Melchior, Flagstad, Lehmann, Schorr, Hofmann, List, Branzell, every one of these continued to excel. In addition a new name or two appeared the outstanding of which was Herbert Jansen. A competent conductor was added to the German staff in Erich Leinsdorf.
The usually weak and insipid French and Italian repertoire was improved, and enlivened by a number of worthwhile revivals. Verdi's "Falstaff" was perhaps the outstanding hit of the season with Tibbett in the leading role. Gluck's "Orpheus" was a great financial success, as was "Simon Boccanegra"—again starring Tibbett.
In addition, Moussorgsky's "Boris Godunov" with the great Italian basso Ezio Pinza as Boris was given for the first time this week. If any opera deserved reviving this was it. Surprising a great number of critics, Beethoven's "Fidelio" starring the incomparable Flagstad was highly successful. Incidentally Pinza deserves a pat on the back as the "workingest" singer at the Met and one of the best.

HOME-BREWED TALENT.

Among the American singers, Tibbett and John Charles Thomas have both done excellent work as has Rose Bampton. A new personality was unearthed in young Rise Stevens—a native New Yorker. Great things are being foreseen for this talented starlet.
Although the season generally was by no means a financial flop—upheld by overflow houses for Wagner—the Richard Strauss operas were dismal fiascos. The productions given "Elektra", "Der Rosenkavalier" and "Salome" were among the finest of the season, but even the superb singing of Rose Pauly failed to draw the expected response at the box office.

WALTER CONDUCTS ALL-MOZART PROGRAM.

Recognized internationally as one of the world's greatest conductors, Bruno Walter appears in a new role with the NBC Orchestra next Sunday. In the first of his five scheduled appearances, Mr. Walter will, in addition to conducting an all-Mozart program, himself appear as piano soloist in the Mozart D Minor Concerto. The orchestral works programmed are: The Divertimento in B Flat (K 287) and the great Symphony in G Minor (K 550).

SCHNABEL IN "EMPEROR" CONCERTO.

Artur Schnabel, that superb interpreter of Beethoven, will be the guest soloist with the New York Philharmonic Symphony Orchestra in its Sunday afternoon broadcast concert (CKAC at 3). Schnabel is to appear with the orchestra under John Barbirolli in Beethoven's Fifth or "Emperor" Piano Concerto. In addition, the orchestra will be heard in the Third Brandenburg Concerto of Johann Sebastian Bach, Elgar's "Enigma" Variations and Weber's Overture to "Oberon".

ODDS AND ENDS.

Sunday: St. Patrick's Day hits the Jack Benny show amidstships with consequent reverberations which are bound to affect Fred Allen... Charlie McCarthy and the entire gang is broadcasting from Radio City in New York for the next few weeks... The Hart House String Quartet devotes its broadcast at 9 over the CBC to Beethoven. They will trace the development of Beethoven's quartet writing from the early Opus 18 to Opus 59—the Rasumovsky series... Bidu Sayao, the Brazilian coloratura soprano, is guest soloist with the Ford Orchestra conducted by Eugene Ormandy at 9—CKAC...

Lit Crit
By Cryptic

THE ARTISTIC ANAESTHETIC.

Ask Freud to define the unconscious and he'll write you a book (384 pp. \$6.50 special rates to intellectuals). Ask a debutante to define it and she'll give you a living example. It is a rather difficult term for which to get any exact definition, but the general idea is more or less well impressed upon the population. We'll forgo our chance for enshrinement in the hearts of posterity by not attempting to give any definition, and will take it that you are so some degree acquainted with the term. So much for this.
Despite the unscientific manner in which the unconscious is understood, there are countless people who claim that an artist's understanding of life should be an unconscious one. We are not discussing the method of creation of artists but the claim that an artist should be like a barometer that changes with the changes in the atmosphere. He is the hollow reed where through blows the wind, and low and behold, sweet music! We might use this as a criterion for judging art: the best artists would be the most unconscious ones. The modern ab-

stractionists would win hands down, unless we included our own childish excursions into the artistic.

Something must be wrong. The error is an important omission. It is true that artists are motivated by the movements of society, that they respond to the ebb and flow of life. This could not be otherwise, unless of course, we believe in divine inspiration, and personally, having been trained as a scientist, I put no trust in that idea. However, to regard man as essentially given to the influence of environment, while true to a certain point, is to neglect the one important factor that differentiates him from the lower animals. This factor is directly connected with consciousness, and is responsible for the organization of societies, and for the utilization of natural forces towards his own ends. To neglect this important addition is to disregard the human personality and to regiment man as a machine. Its omission says man cannot change things, a fact which science and history have proven false many a time. We can see from this why certain vested interests would consider the inclusion of consciousness in artistic theory to be dangerous to these vested interests, and therefore wrong. That many people fall into this trap is a pity.

TSK, TSK, A MEDAL HAS TWO SIDES.

Maybe it is a difficult task to see that the unconscious and the conscious aspects of artistry are but two sides of a medal, that both are necessary to give full meaning to art. If we understand the scientific principle of "ex nihilo nihil fit" then we have to admit the fact that artists are influenced by the material world and the stream of events taking place in it. If we have a knowledge of history and other scientific ideas, as mutations in genetics and gaseous changes of state in thermodynamics, then we see how new things can be brought about by man's intervention. It is however in art itself that we come for the crucial test of these ideas. If it does not hold here, then our ideas are untenable.

We must remember in our examination of art that all kinds of artists have existed. There have been impressionists, expressionists, ivory towerists, abstractionists, constructivists, and many other forms of "homo sapiens artistis", as well as the strong-backed line of social artists. True, many of these are now diseased, some deceased, but they are in the records of all time, and we will come across them. Does this invalidate our thesis? On the contrary, these people only lend strength to it. If we examine all the types of art that have diverged from the main stream of social art, we find that though virile at first, as the French impressionists, they soon come to a dead end. They generally start out as a revolt against the existing decadent art, in an attempt to have a freer and healthier art, but because they turn away from a recognition of social forces and from a conscious ability to change these forces, they lead themselves up a dead alley and end nowhere. It was the artists who realized this and who played a conscious artistic hand in changing society who profited by the culture of the past and gave birth to the new social art. It is these men who followed the dynamic artistry of art in their own period who are the real links in the artistic chain of all ages. In this way these other types of artists substantiate our thesis.

WHERE DO WE LOOK?

Remembering what we said in the last paragraph, our examination of art proves our "conscious and unconscious" theory of art. If we look for outstanding members in the group we will find them in Michelangelo, David, Beethoven, Shakespeare, and many others. It is impossible at this present time to go into any examination of these, but those who have read some of these columns must have recognized this thread in all of them.

We should expect to find our modern artists sober, and conscious of our world. Thomas Mann is an example of a man who only slowly came around to this viewpoint. The reflections in his creations should be noticeable. Especially in this world of ours, with reaction cancerously eating its way into all that is good and healthy in this world, we must be conscious individuals. We must understand the human dignity of man, and know that he is not clay to be moulded by any force that will, but a conscious creature who can control those forces, and insure himself some happiness.

POETRY CORNER

"Would You Return" has been taken from Edmund Blunden's collection of poems called "Retreat". The poem itself is descriptive of nature, as, indeed, much of Blunden's poetry is. The lines and words deftly paint a picture of a beautiful spring day in England, but the bright sunny aspect of this day is darkened by the reminiscent sadness for a friend who has probably died.
Edmund Blunden is probably well known and liked by many of you. He was born in 1896 at Yalding, Kent, and was educated at Christ's Hospital and at Oxford. He took part in the Great War before he was twenty years old, receiving the Military Cross. After the war, he won a number of poetry prizes. He became the professor of English at Tokyo University in 1924. In 1931, he took the same position at Oxford, where he has taught ever since. Blunden has managed to find time to write a great deal of poetry, and a quantity of narrative prose and novels.

—D. G. N.

WOULD YOU RETURN.

Poppies never brighter shone, and never sweeter smelled the hay,
The town with its steeples looked made of silver all the way,
Down in the streamy valley like a treasure that town lay.
Who was not with me there? Who in that crystal air
Hastened not beside me on the springy grass, did not stare
Miles ahead where those bright tops of mansioned hope were gems aflame?
Come then, know again this same knoll we paused upon,
These poplars with their lashing wind, this singing rill, this silent stone—
The sun pale-peering at the shag-haired storm that swooped on Avalon!
—EDMUND BLUNDEN,

MUSIC

The Montreal Orchestra's Concert This Sunday:

The program for Sunday afternoon's concert by the Montreal Orchestra conducted by Douglas Clarke contains a work of outstanding interest in Anis Fuleihan's second Piano Concerto in which Eugene List will appear as soloist. In the second half of the concert the pianist will be heard again with the Orchestra in Cesar Franck's brilliant "Variations Symphoniques." The principal work by the Orchestra will be the third symphony of Arnold Bax.

The Festival In Session:

Early this week the third annual Quebec Music Competition Festival opened its sessions at the Montreal High School Auditorium and in the St. James United Church Hall. The Festival has broadened its scope still further this year and the sessions, at which the distinguished adjudicators who have come to Canada from abroad preside, are both entertaining and instructive. The Festival continues throughout next week. The McGill Glee Club will sing this Saturday at 1.30 p.m. and the Women's Glee Club on Monday at 7.30 p.m., at the Church Hall.

The Gordon Quartet Next Wednesday:

A chamber music concert by an outstanding group is a rare occasion—far too rare—in Montreal, but on Wednesday evening next the last of the season's "Nine O'Clocks" will bring to Victoria Hall the Gordon String Quartet in a program of three string quartets, of Mozart, Ravel and Beethoven. Student tickets for this concert have been made available at the price of fifty-seven cents and are available at the McGill Conservatorium.

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CANADIAN CAMPUS

By JOHN H. McDONALD

Following is the eighth in a series of articles by the President of the National Federation of Canadian University Students in which the new ten-point policy of the Federation is outlined.

VIII—REDUCTIONS IN ATHLETIC EQUIPMENT COST.

In 1927 the Federation entered into an agreement with the firm of A. G. Spaulding and Bros. Ltd. of Canada for a discount on Athletic Equipment bought by members of the Federation through their various agencies throughout Canada. In 1938 there were further negotiations with the company and at present members of the Federation have the privilege of a 33 1-3 per cent. discount on the purchase price of all athletic equipment bought through this firm.

This is one of the little known services of the Federation and it is hoped that through publicity more and more members of the Federation will come to know of this offer and will avail themselves of the opportunities presented.

While this plan is eminently successful it has been felt by members of the executive of the Federation that such a scheme could be expanded to other fields and at the present moment the officers are working on similar arrangements in other fields and it is to be hoped that when college commences next autumn it will be possible to announce further reductions in other lines.

This idea was discussed at the Winnipeg Executive meeting last winter and met with the wholehearted approval of those who con-

(Continued on Page Four.)


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Y.M.H.A. LIFTS DODDS TROPHY FROM MCGILL CAGERS

Swimming Redmen Lose To Powerful M.A.A.A. Squad

ENGINEERS WIN IN SEMI-FINAL GAME

Medicine Meet Macdonald Hockeyists Today at Forum

At the Forum yesterday afternoon the Engineers defeated Arts 3-0 in a semi-final game of the Interfaculty Hockey League. The Engineers by virtue of their win will enter the final playoffs and will meet the winners of the Medicine Macdonald game, which will be played this afternoon at 5 p.m. at the Forum. The Engineers maintained their unbeaten record intact despite the fact that they had to play without the services of their (Continued on Page Four.)

McGill Fails to Take Gazette Trophy In Tank Meet

The Redmen were defeated in their attempt to regain the Gazette Swimming Trophy from the strong M.A.A.A. squad. The meet was held last night at the N.D.G. Community Hall Pool, and McGill were defeated by the close score of 19-16. Pete Bourne won the 200 yard free-style, and Seymour Isenman took the 100 yard breast stroke events. These were the only two first the Redmen captured. Jack Leonards was second in the 440 yard free-style, close behind Gordie Castell. Shragovitch was beaten out by the hard swimming J. Demers in the 100 yard backstroke. Chip Drury picked up a second in the 50 yard free-style event, while S. McNab took third honours in the diving. A close contest was the 100 yard free-style event in which Johnny Powell was defeated by G. Brebner in a race which many thought was a dead heat. The McGill relay team tried hard to win the 400 yard free-style relay, but they were nosed out and were obliged to take second place. Shragovitch and Leonards swam their last event for the dear old Alma Mater. Both these men graduate this year, and their places will be hard ones to fill. Chip Drury and S. Isenman, two newcomers to the squad, turned in creditable performances. However, (Continued on Page Four.)

Coed Sports Activities

HOCKEY

Meeting the Bishops squad on Saturday at 1.00 p.m. in the Forum the R.V.C. ites will play their last intercollegiate game of the season. The Red sextette have remained invulnerable throughout all their tilts this season and it is to be hoped that they keep up the good record. In their last fray with Lennoxville, the McGill squad defeated their opponents to the tune of 2-1 score, in a very close and interesting game. In their combat at Lennoxville last week-end the coeds used some tricky combinations, and some neat passing which held them in good stead as they came out with a 5-1 lead over the Queens squad. Last Wednesday at the Coliseum when they met the Grads saw their only practice this week, but they proved themselves up to form on the larger rink by taking the Grads 2-0, and giving evidence of improved passing and checking.

With Marg Ewen in the Goal, Peggy Lamb, Barbara Barnard, and Ruth Schofield on the defence, Sylvia Grove, Eleanor Harris, Eleanor Hunter, Betty Prince, Elsie Russell, Ainslie Mitchell and Mary Matthews on the forward line, the coeds should give the Lennoxville girls the same kind of high class opposition as they did in their last encounter. With the Bishop's line-up approximately the same, Goal, E. Everett; Forwards, Rosamund Staples, N. McDougall, and A. Bellam; Forwards, M. Martin, B. Greene, J. Standish, E. Groomie, K. Bancroft, and B. McDougall.

It is hoped that a large crowd will turn up to give the team their support. There will be no admission at the Forum. So come one, come all, at 1.00 p.m. and see Bill Cairns and George Wilcox put the girls in the penalty box.

BADMINTON

This morning at 9.00 a.m. saw the R.V.C. ites start a two day badminton tourney against the visiting teams of McMaster, Toronto, Queens and Western. This year's meet will be the second in the Intercollegiate series. Last year it was held at Western and in previous years McGill and Queen's were the only colleges to take part in any competitive badminton. Last year McMaster came out on top with scoring 13 points, while McGill ran a close second with 11 credits. In previous years elimination tournaments have been played, but this year a Round Robin comprising a series of thirty matches will be substituted.

The Red shuttlecock experts have shown up very well so far in their Badminton tournaments with other clubs throughout the city. The girls who will represent the college will be No. 1 player in the singles, Margaret Scott; No. 2, Kay Baxter, and Lila Redmond and Dora Proven will comprise the doubles.

The M.W.S.A.A. will wind up its activities at the Second Annual Banquet on Wednesday, March 15th, at 6.30 p.m. in the Union Grill Room. After dinner, the Year's awards will be presented, with entertainment supplied by the various teams. Tickets may be purchased for 50 cents. Members of the winning teams and individual winners may obtain tickets from their respective managers for 25 cents.

On Monday at 2.00 p.m. the M.W.S.A.A. will hold its semi-annual meeting in the R.V.C. common room. Business includes reports of the year's activities, and the election of officials and managers for the coming year. At 2.30 the Women's Union will hold their meeting. Platform speeches by the various candidates for the Presidency and Secretaryship of the Women's Union will be presented.

RED HOOPSTERS CLOSE SEASON

Juniors Eliminated by Loss to Y.M.H.A. Quintet

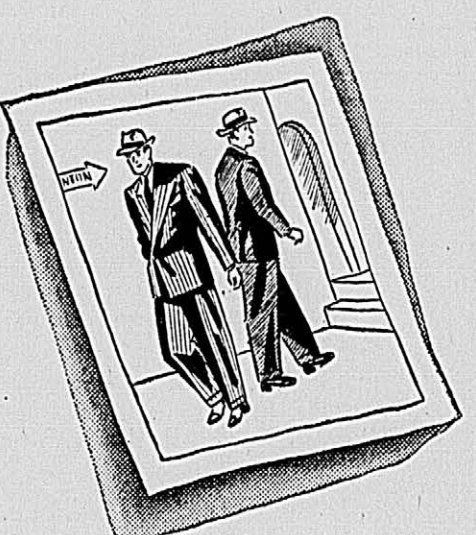
Kingston Leading Scorer for McGill in Dodds Trophy Game

McGill Hoopsters dropped the Dodds Trophy, emblematic of City basketball supremacy, to the Y.M.H.A. quintet last night at the N.D.G. Community Hall by a 38-23 score. The Dodds Trophy was donated by Brigadier Dodds in 1928 and had been held by the Redmen on seven different occasions.

It was expected that the McGillites would retain the title. However, the loss can be attributed to the fact that the team suffered quite a letdown when they found out that there would be no Intercollegiate Basketball Playoffs, after they made a spectacular comeback which placed the squad in a three-way tie with Western and Toronto. The teams started off at a rapid pace which they maintained throughout the game. Richman who opened up the scoring for the Blue and White squad was a constant menace both offensively and defensively. While Dave Kingston played a stellar game for the Redmen and Giannasio who along with Kingston played an outstanding game for McGill was also in the thick of the play and came through with four points.

Raffel was the high scorer for the "Y" and was very efficient under the basket, accounting for thirteen of his squad's points. At the half way mark the score was 16-10 in favour of the "Y" quintet. Wykes and Sanburg were not quite up to their usual game and Kingston with ten points to his credit came through for individual scoring honours.

The Junior tilt which preceded the Senior encounter was taken by Y.M.H.A. by an 18-17 score. This is the first year that McGill has fielded a junior quintet and they were nosed out of a playoff berth last night after their one point loss.



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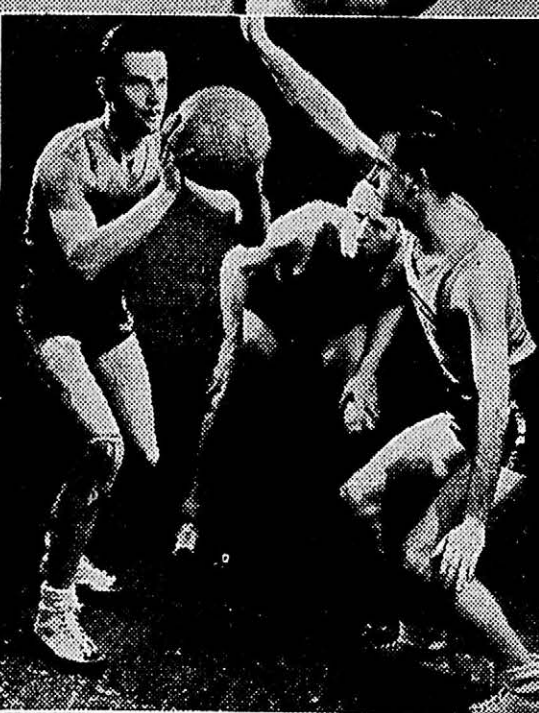
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CLASS OF '39

JIMMY HALL

Way back in 1934 McGill received its first taste of the 'boom' that was to play such an important part in the Redmen's four year march to football fame. In that year Jimmie Hall first donned the McGill colours as a Freshman footballer. Joining the Senior squad in his Sophomore year James was never far from a stellar part in McGill gridiron history. For four years, as an undergraduate Plumber and Fellowship Scholar, he has blazed a path of crushing tackles and breath taking catches, which has led to the fitting climax of an Intercollegiate Championship.

But Jimmie was not alone a stand-out figure on the football field, for he was to earn equal fame in the classroom, where he gained his degree in Mining Engineering, in the Mining and Metallurgical Society of which he was the Secretary, and in the Phi Epsilon Alpha which is the honorary fraternity of the Engineering Faculty.

Hailing from the rugged country of Northern Ontario and Quebec via Coniston and Noranda, he received his high school diploma from Pickering College, Toronto, whence he strayed to McGill to enter the first year of Engineering.

James wasted no time in winning his enviable place in the annals of McGill football, and in the hearts of his fellow collegians whom he thrilled with his blasting brand of play. We can sincerely wish the best of success to James in his chos-

(Continued on Page Four.)

JOEY JACOBSON

Westmount High, the training school of many outstanding McGill figures, bestowed on this college another satellite, by way of a Senior Matriculation, when it graduated Joey Jacobson to the Red fold in 1935. Fresh from triumphs in hockey, basketball and football, Joey came to McGill at the early age of seventeen, and entered quickly into a dizzy round of activities.

His greatest fame, however, was won on the football field, where he topped off a year of Championship Freshmen rugby, and a year of Intermediate play, with a brilliant season on the Senior Championship squad this year. Utterly fearless, and with a surprising amount of natural ability Joey stunned many a football crowd with his aggressive play, even in the face of injuries.

But he did not confine his activities to the gridiron. Playing on both Junior and Intermediate hockey teams he has gained fame for the same qualities that have characterized his rugby playing. And as a member of the Players' Club cast in the production Richard of Bordeaux, Joey proved still further his powers of versatility.

In graduating from the School of Commerce this year he will leave McGill with many memories of his indomitable spirit and in-bred ability to succeed in anything he undertakes. We wish him all the success that his record deserves, and look

(Continued on Page Four.)

HIS MAJESTY'S

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KAY GURD

(Continued from Page One)

lege. The re-decorated Common Room however is a definite step in the right direction, and when opportunity arises other improvements will undoubtedly be made.

These and similar matters will receive my due consideration. Above all I feel that one in such a position must realize the inestimable

value of consultation, and must seek opinions and suggestions from those whom she represents. Only in this way can an executive councillor be really useful. I shall consequently endeavour at all times to keep in mind the interests of the women student body and to appreciate the relationship of that unit to the larger university.

ELEANOR HUNTER

(Continued from Page One.)

aged and guest speakers be invited more often; that greater advantage be taken of augmented facilities of the Conservatorium of Music, and that concerts and musical evenings be arranged. Benefit programs such as that recently given in aid of refugees should be continued.

Students' Executive Council. As the President of the Women's Union is also a member of the Students' Council, I should like to suggest:

That the Students' Council endeavour to co-operate with the Students' Employment Bureau for the purpose of securing positions for graduating students.

That there be closer co-operation between the Council (the official student government at McGill) and the McGill branch of the Canadian Students' Assembly, which represents many clubs on the campus, under the Council and separate from it. This co-ordination would greatly help the Scholarships Campaign and other campus and inter-university projects such as attempts to establish book co-operatives.

That there be further co-operation between the N.F.C.U.S., representing Students' Executive Councils across Canada and the National C.S.A. These bodies are both carrying on similar work in the field of education and scholarships.

That the Council favour a policy of freedom of speech at the University, both academically and in extracurricular activities.

Women's Athletics.

Under this heading I propose: That the Red Wings' Society, founded by the M.W.S.A.A. last year should continue to have all

possible encouragement and support of the Women's Union, as has been the case this year.

That the M.W.S.A.A. and Women's Union maintain their policy of close co-operation for their mutual benefit. Should I receive the honour of election to the presidency of the Women's Union, I shall endeavour to maintain the good work which has been done by past presidents and to carry out faithfully the program as outlined above.

Activities.

President 3rd Year R.V.C. 1938-1939.

Secretary Sociological Society, 1938-39.

R.V.C. Hockey Team, 1936-1939.

Captain 1937-1939.

M.W.S.A.A. Board 1937-1939. Hockey Manager.

Daily Sports Feature Reporter: 1937-1939.

McGill Annual 1936.

Spring Camp Committee 1936-1938.

McGill Scholars' Committee Executive 1938-1939.

Players' Club, 1936.

Chairman Senior Dinner Committee 1939.

JIMMY HALL

(Continued from Page Three)

en field, and hope that some day another big "boom" will be heard from on the flank of other Champion Red lines.

JOEY JACOBSON

(Continued from Page Three)

for him to throw the business world with the same clean tackles that brought down so many opposing backs on McGill's field of honour.

NOTICES

Notices must be in by 7 p.m. They will not be accepted over the telephone. "For Sale" and "Wanted" items will be considered as advertising and should be submitted to the Advertising Manager.

Chess

There are still several first round matches to be played. These must be completed by Saturday or will go by default. Second round starts on Monday.

Lost

A Gamma Phi Beta Sorority pin, on Thursday morning, on Sherbrooke Street West, between Chomedy and McGill College Ave. Name inscribed on back. Finder please phone Bunty Thom, Willbank 6536.

Lost

One pair of rubbers in the Biological Building. Finder please leave the same with the Janitor.

Montreal Public Forum

Prof. E. R. Adair will speak to the Montreal Public Forum at 8.30, March 10th in Strathcona Hall. His subject will be Democracy versus Dictatorship. There will be no admission charge and the meeting is open to the public.

Lost

Lost leather key case somewhere on campus. Finder please call MA. 8208.

ENGINEERS WIN IN SEMI-FINAL GAME

(Continued from Page Three.)

star goal tender George Stuart. Manager Camie Duff, donned the pads at the last minute to guard the nets, and earned a shut out, with a wonderful piece of net-minding. Howie Brownrigg led his team to victory with two goals, aided by Bill "there's something in my eye" Grant who scored the opening goal mid way through the first period.

The Arts squad started off with high hopes of defeating their unbeaten opponents, when they heard that Stuart would not be playing in goal. However, Camie Duff entered the nets with a stout heart and a lean stick to thwart the best efforts of the Arts sharpshooters. Brownrigg showed some good stick handling ability when late in the second period he out-guessed the Arts defence to whip a driving back hand into the nets, to put the Plumbers two up. Bill Grant scored the first goal on a pass from Milnes from a scramble in close. Midway through the final period Brownrigg repeated with another back hand to make the final score read 3-0 for the Engineers.

SPORTS NOTICES

R.V.C. Hockey.

There will be a short meeting at R.V.C. Room 12 at 1.30 p.m., of all persons who have played hockey this year to rehearse for a skit for the M.W.S.A.A. Banquet. Please be on hand to lend your talent.

REVUE FIRST NIGHT

(Continued from Page One.)

hold scandal to them. The "Dutch Treat," for example, belies its name: here the girls forget that they are "Everyone for herself." In all fairness, however, it must be admitted that the stage is somewhat too small for the number of performers.

The minor skits, "Honi Soit" and "The Raft" are little gems of subtle humour in the manner of the masters who created them: Professors Du Roure and Leacock. The actors, however, should have more confidence in their material.

The songs, "An Angel in Disguise" and "Disillusion" are neatly appropriate to those who sing them, Irene Lawes, and Ada Harris and the Glee Club Octette, and the singers have no reason to be nervous. "Lazy Afternoon" and "Love Has No Reason or Rhyme" are destined to be popular, and it is the duty of the serious critic to denounce them, but singularly enough, we think that both Bob Johanssen and Iris Armstrong have very pleasant voices, and the songs are welcome interludes. Doris Alcock has an impudent face, and she carries off her solo, "I've Got Love" with triumph, despite the obviously catty remarks of the feminine part of the audience.

Colourful Finale.

The finale, "You're My Social Problem", is one of the most colourful conclusions which we have seen in any Red and White Revue, and the contrast between Doris Alcock and Allison Chambers is admirably brought out.

And, by the way, if you're feeling a bit peeved, chorines, we counted every one of the 72 dimples in that perfectly synchronized knee action.

SWIMMING REDMEN LOSE TO M.A.A.A.

(Continued from Page Three)

many new recruits will be needed to bring the squad up to its old standards. Such old faithfuls as

Powell, Bourne, and McNab will be on hand to fight for the Red team next year.

Canadian Campus

(Continued from Page Two)

sidered it. Naturally it is difficult to get into this field. But it is hoped that in time the Federation will be able to offer enough concessions to the students of Canada to enable your executive to issue a concession card which will be available, without cost, to every student in Canada whose University is represented in the Federation. Such a card would entitle the holder to these discounts on advertised goods throughout the Dominion and would be used as identification cards for other services such as the travel plan outlined in a previous article.

It will be readily appreciated that this is an ambitious plan, but if everybody who reads this column gives the matter his or her thought and communicates any ideas on the subject to the officers of the Federation the work will be greatly facilitated.

In the modern swim garb young women subtract from their suit, add to their figure, and multiply the number of admirers, all by dividing the suit at the waist.

—Kernel.

Break, Break, Break

On thy cold gray stones, O sea;
But I bet you could break for 40 years

And not be as broke as me.
Silver and Gold.

Socialist father: "What do you mean by playing truant? What makes you stay away from school?"
Son: "Class hatred, father; class hatred."
—Sheaf.

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RED AND WHITE REVUE

FRIDAY NIGHT PERFORMANCE.

All those in Act 1 at 7.15.

Those in Act 2 at 8.15.

All chorus girls at 7.15 sharp.

Make-up crew at 7.30.

Stage and Property crews at 7.00.

SATURDAY MATINEE PERFORMANCE.

All those in Act 1 at 1.30.

Those in Act 2 at 2.30.

Make-up crew at 1.45.

Stage and Property crews at 1.30.

EVERYBODY MUST BE ON TIME.

PRELIMINARIES HELD FOR PAPINEAU TROPHY

Preliminaries for the impromptu public speaking contest for the Talbot-Papineau Trophy will be held on Tuesday, March 14th. In all buildings lists are posted which contestants should sign.

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MONDAY

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SEMI-ANNUAL MEETING

of the

M. W. S. A. A.

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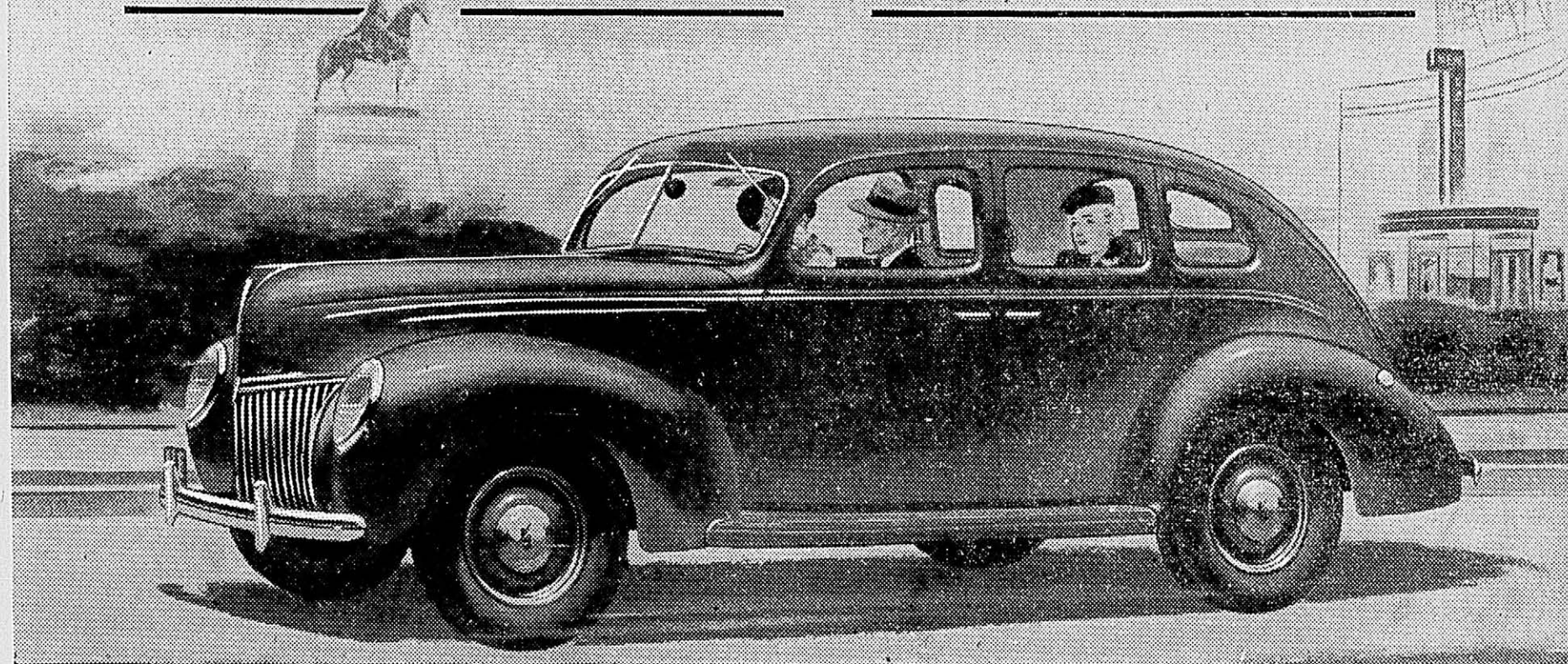


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